

1. Bendy Blues

1 = 110

Musical notation for '1. Bendy Blues' in 4/4 time. The piece starts with a treble clef and a tempo marking of 110. The first measure (labeled '1') contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second measure (labeled '2') contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third measure (labeled '3') contains a quarter note F3, a quarter note E3, and a quarter note D3. The bass line consists of eighth notes: 7, 8, 7, 5, 8, 5, 8, and 8.

2. Legato Rock Lick

Musical notation for '2. Legato Rock Lick' in 4/4 time. The first measure (labeled '4') contains a triplet of eighth notes G4, F4, E4, followed by a quarter note D4. The second measure (labeled '5') contains a triplet of eighth notes C4, B3, A3, followed by a quarter note G3. The third measure (labeled '6') contains a quarter note F3, a quarter note E3, and a quarter note D3. The bass line consists of eighth notes: 5, 8, 5, 8, 5, 8, 5, 5, 7, 5, 7, 5, 7, 5, 7.

3. Double Stop Rock

4. Blues Slide

Musical notation for '3. Double Stop Rock' and '4. Blues Slide' in 4/4 time. The first measure (labeled '7') contains a double eighth note G4, a double eighth note F4, a quarter note E4, and a quarter note D4. The second measure (labeled '8') contains a quarter note C4, a quarter note B3, and a quarter note A3. The third measure (labeled '9') contains a quarter note G3, a quarter note F3, and a quarter note E3. The fourth measure (labeled '10') contains a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The bass line consists of eighth notes: 5, 5, 7, 7, 5, 7, 5, 7, 7, 5, 7, 5, 7.

5. Rock Techniques

Musical notation for '5. Rock Techniques' in 4/4 time. The first measure (labeled '11') contains a whole note G4. The second measure (labeled '12') contains a whole note F4. The third measure (labeled '13') contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure (labeled '14') contains a quarter note A3, a quarter note G3, and a quarter note F3. The fifth measure (labeled '15') contains a quarter note E3, a quarter note D3, and a quarter note C3. The bass line consists of eighth notes: 5, 5, 7, 5, 5, 7, 5, 5, 5, 7, 8, 5, 8, 5, 5.

6. Open E Min Pentatonic

16

3 ~ 0 3 ~ 0 2 ~ 0 2 ~ 0 2 ~ 0 2 3 ~ 0

7. (Tapping)

17

T T T T

12 ~ 5 ~ 8 12 ~ 5 ~ 8 12 ~ 5 ~ 8 12 ~ 5 ~ 8

8. (A Min Pentatonic)

18

3 5 / 8 5 8 / 10 8 10 / 12 10 12 / 15

9. A Min Pentatonic String Skip

19

5 ~ 7 5 ~ 7 5 ~ 7 5 ~ 7 5 ~ 8 5 ~ 8

5 ~ 8 5 ~ 7 5 ~ 7 5 ~ 7 5 ~ 7 5 ~ 8

10. Blues Turnaround

20

9 8 7 5

9 9 \ 8 8 \ 7 7 \ 6

11. E Minor Ascending

21

5 ~ 7 ~ 8 5 ~ 7 ~ 8 7 ~ 8 ~ 10 7 ~ 8 ~ 10 8 ~ 10 ~ 12 12

12. Single String Skips C Major

22

1 3 5 6 8 10 12 13

2 3 5 7 9 10 12 14

13. Whole Tone

14. Diminished

23

23 24

2 ~ 4 2 ~ 4 4 ~ 6 4 ~ 6 5 ~ 7 6 ~ 8 7 ~ 9 8 ~ 10

8 ~ 5 7 8 11 ~ 8 10 11

15. G Maj Octave Arpeggios

16. GMaj7

GDom7

GMin7

GMin7b5

25

25 26

3

2 ~ 5 5 4 ~ 7 8 7 ~ 10 7 ~ 4 5

10 7 8 7 10 7 8 6 10 6 8 6 9 6 8 6

17. Sweep: D-D-D-U-PO-U

18. C Maj Alternate Picking

27

27 28

9 8 7 10 ~ 7 8 9 8 7 10 ~ 7 8

5 7 8 7 5 8 6 5 7 5 4 5 7 5 6 8

19. Major Scale Formula

20. Minor Scale Formula

<p>29</p>	<p>30</p>
<p>3 1 5 3 6 5 8 6 10 8 12 10 13 12 13 12</p>	<p>3 1 4 3 6 4 8 6 9 8 11 9 13 11 13 12</p>