

1 Octave Dim. Arpeggio

1

$\text{♩} = 120$

5 2 6 7 5 8 10 8 11 7 5 8

Single-string shape moved in Min.3rds

Triplet Sweep

2

9 12 15 12 15 18 9 12 15 12 15 18

6 5 3 6 3 5 9 8 6 9 6 8

16th Note Sweep

4

3 6 5 3 6 3 5 6 6 9 8 6 9 6 8 9

Diminished 7th Groups of 6

5

3

6 6 9

3 6 4 6 4 7 4 7 5 7 5 8 5 8 6 8 6 9 6 9 9

Detailed description: This block contains musical notation for measures 5 and 6. Measure 5 is a sixteenth-note scale starting on G4, with a triplet of the last three notes (F#5, G5, A5). Measure 6 is a sixteenth-note scale starting on G4, with a triplet of the last three notes (F#5, G5, A5). Below the staff is a sequence of fret numbers: 3 6 4 6 4 7 4 7 5 7 5 8 5 8 6 8 6 9 6 9 9. Above the staff, the numbers 6, 6, and 9 are positioned above the final three notes of measure 6.

Tapped

6

3

T T

15^9^12 15^9^12

Detailed description: This block shows a tapped exercise for measure 6. The top staff shows a triplet of notes (G5, A5, B5) with a sharp sign on the first note. Below the staff, the letters 'T' and 'T' are placed above the fret numbers 15 and 9 respectively. The bottom staff shows the fret sequence 15^9^12 15^9^12.